

# **Robert OWENS**

**born 19. September 1925 - Berkeley, California**

His father was a well-known business-man and politician in the Bay Area and his mother, Alpharetta Helm-Owens was a brilliant pianist.

Robert Owens began playing the piano at the age of 4 and began composing at the age of 8 and played publicly at the age of 10. When 15 years old, he wrote and performed his first Piano Concerto with Berkeley's „Young Peoples Symphony“ under Jessica Marcelli. He completed his piano studies in Berkely under Dr. Alexander Raab in 1943.

After military service, studies in Paris, Fance at the „Ecole de Musique“ under Jules Gentil and Alfred Cortot (1946-1949). Then came his debut as concert pianist in Copenhagen, Denmark 1951 with rave notices.

Master Classes in Vienna under Prof. Grete Hinterhofer followed from 1953-1957. Owens continued concertizing and composing during these years. In 1957 he was called to Albany College, Albany, GA, where he taught for 2 years, returning to Berkeley in the summer of 1958 for a concert at the „Berkeley Little Theater“ and radio appearances.

In 1959 Owens left America to live and work in Germany, combining his work as pianist, composer and stage actor. Many well-known singers perform his works in Europe and in America.

In 1970, his first opera „Culture! Culture! was performed in German in the Opera House in Ulm, Germany, which is unique for an American of any color.

In 1979 Owens was called to America for 3 weeks as artist in residence at Ann Arbor University and at the University of Wisconsin in River Falls.

Since returning to Munich, he has appeared on all important stages in Germany and in TV as an actor and accompanied concerts of his art songs. The critics compare him with Schubert for his melodic lines and great musicianship.

## **Permanent address of Robert Owens:**

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## Songs for voice and piano

	Euro
<p>BORDER LINE, op. 24/ 17'</p> <p style="padding-left: 20px;">Song Cycle for bariton and piano, Poems by Langston Hughes - Border Line/Night/ Four Songs/Dustbowl/Burden/One/Beele Street/ Gofts/Circles/Grave Yard/Concent/Poppy Dlower/ Gypsy Melodies/Montmartre/Fragments/Desert/The End</p>	19.-
<p>DESIRE op.13 / 5'20 - Song Cycle for Tenor and Piano, Poems by Langston Hughes - Desire/Dream/Juliet/Man</p>	10.-
<p>HEART ON THE WALL op.14 / 8' - 5 Songs for Soprano and Piano Poems by Langston Hughes, German Translation by Erika Berghöfer-Engen - Heart/Remembrance/Girl/ Havanna Dreams/For dead mimes</p>	14.-
<p>3 LIEDER für Mezzosopran und Klavier op. 19/ 8' nach Texten von Joseph von Eichendorff 1.Die Nacht 2.Morgendämmerung 3.Der verliebte Reisende</p>	10.-
<p>3 LIEDER für Bariton und Klavier op. 20/ 8' nach Texten von Hermann Hesse 1. Fremde Stadt 2.Eine Geige in den Gärten 3.Im Nebel</p>	10.-
<p>3 LIEDER für eine tiefe Stimme und Klavier op. 47 nach Texten von Hugo von Hofmannsthal/ 13' 1.Vorfrühling 2.Die Beiden 3.Manche freilich</p>	15.-
<p>MORTAL STORM for bariton and piano op. 29 / 9' Poems by Langston Hughes-German Translation: E. Berghöfer-Engen 1.A House in Taos 2.Little Song 3.Jame 4.Faithful One 5.Genius Child</p>	16.-
<p>4 MOTIVATIONS for Bariton and Piano op. 21/ 7' Poems by Dorothy and William Wordsworth and E. Dickinson 1.The cottager to her infant 2.Hope 3.A complaint 4.Could i but ride indefinite</p>	10.-
<p>SILVER RAIN op. 11/ 11' Song Cycle for Tenor and Piano In time of silver rain/Fullfillment/Night song/ Silence/Carolina Cabin/Songs/Sleep</p>	15.-
<p>3 SONGS for a Deep Voice and Piano op. 18/ 9' Poems by Emily Jane Brontë 1.The Old Stoic 2.“Tell me, tell me“ 3.“Sleep brings no joy ...“</p>	10.-

- 3 SONGS for Coloratur-Soprano and Piano op. 31/ 9' 11.-  
 Poems by Paul Laurence Dunbar  
 1.A Song 2.The Secret 3.The Sparrow
- 3 SONGS for Bariton and Piano op.41/ 7' 13.-  
 in memoriam George Jackson - Poems by Claude Mc Kay  
 1.The Lynching 2.If we must die 3.To the white fiends
- STANZAS FOR MUSIC/ 10' 13.-  
 4 Songs for Tenor and Piano - Poems by Lord Byron  
 1.Stanzas for music 2.When we two parted 3.Oh! Snatch'd  
 away in beauty bloom 4.So, we'll go no more a roving
- TEARLESS, op.9/ 13' 14.-  
 Song Cycle for Bariton and Piano - Poems by Langston Hughes  
 1.Vagabonds 2.Luck 3.Exits 4.Walls 5.Chippy 6.Dancers  
 7.Grief 8.Prayer
- THREE COUNTEE CULLEN SONGS op.2 for a high voice/ 6' 9.-  
 1.From the dark Tower 2. Yet do I Mavel 3. For a poed
- THREE SONGS FOR A HIGH VOICE AND PIANO op.15/ 8' 10.-  
 Poems by Paul Laurence Dunbar and Waring Cunney -  
 German Translation by Erika Berghöfer - Engen  
 1.If 2.No Images 3.The Secret (15.8.2013)

### **Songs for voice and orchestra (only for rent)**

- BORDER LINE op.24/ 25'  
 Song Cycle for Bariton und Orchestre  
 Bariton-Fl., Klar., Trp., Pos., Tuba-Klavier-Str.
- FIELDS OF WONDER/ 22'  
 11 Songs for Tenor and Strings - Poems by Langston Hughes
- HEART ON THE WALL/ 16'  
 5 Songs for Soprano and Orchestre - Poems by Langston Hughes  
 Sopran-1.1.2.1-3.3.0.0-Str

### **CD-Production**

**FIELDS OF WONDER** with John van Kesteren, Tenor and the Münchener Kammerorch., Cond.: Hans Stadlmair and 6 Song-Cycles with Elisabeth Emme, Kátia Händel- Sopran, Konstantin Köppelmann, Alban Lenzen- Bariton and Robert Owens, Piano.  
**TEARLESS**; 6 Song Cycles of Robert Owens with Donnie Ray Albert, Bariton; Robert Owens, Piano.

### **Orlando-Musikverlag**

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